

Walters,
H. J.

1771

Balt. Feb 13/80

Feb 14/80,

Asks about the
painting of the casts.

✓

Recd J
Ackd Feb. 14.

Balto 13th Feb 80

Dear Mr McLeod

We would
like to have our Antique
Slates treated at
the Labody as you
had those let the
Corcoran — do
you think you could
the same man to
come over here &
put the same substance

on he did for
you, about what
was the cost? and
does the experience
you have had in
the matter give
you the assurance
that the treatment
is the most desir-
-able thing to do,

You will oblige
me very much if you
will be good enough

to reply to this
letter tomorrow that
I may receive
it Sunday morning,
as I expect thereafter
to be absent for
a few days,

Respectfully
Yours
W. J. Walters

Carle

1772

J. S. S. S.

Phil^a

Feb 14. 17. 19. /80,

Feb 16. 18. 20 /80,
16 18. 20 /80,

Sends for Photographs

✓

Phil. Feb. 17

Recd of Wm. MacLeod
Feb. 18

Mr Wm MacLeod

Dear Sir

We have your
Java, and Cetalapne, &
find we are not so fa-
miliar with the subjects
as we thought they were.
We know the Charlotte Cor-
day, Lost Dogs, and
some others only. We have as
large a discount as possible,
and will order definitely the
following, sent by Ex-
6 Corday, Cabinet

2 " 12 x 16

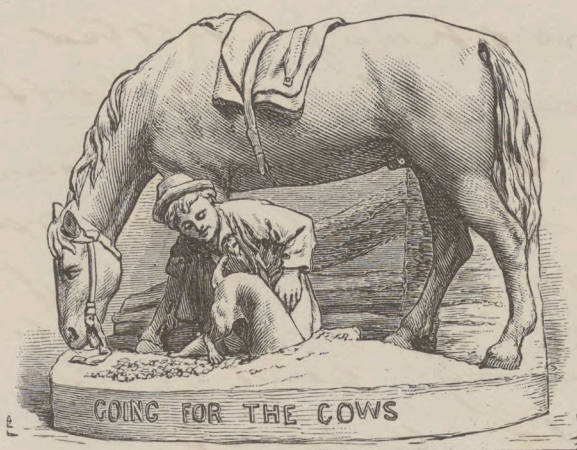
2 - 18 x 22

2 "Lost Dogs" 18 x 22, or the
size smaller, if there are
none 18 x 22

2 "Talking well" only if 18 x 22

We would ask the Java, that you
send us, to see, one ea. of the
most popular subjects, and on
an order, or return them.

Res^t Yours Jas. S. Earle & Sons



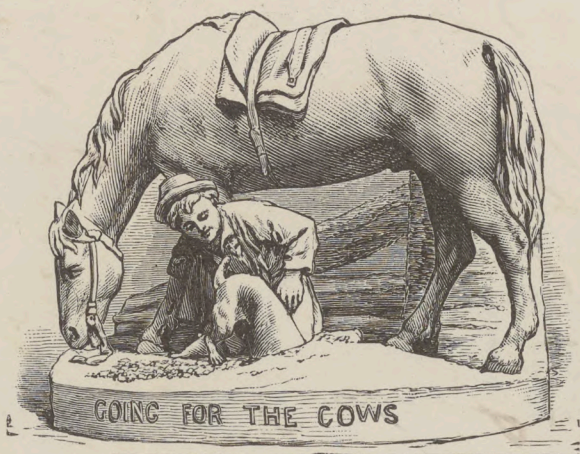
Recd & Ackd
Feb. 16.

Philad a
Feb 14'

The managers of the
Corcoran Gallery
will be kind en-
ough to let us know
if they sell the Pho-
tograph copies of the
prominent pictures in
the Gallery, and if they
can send us a list
of those photographed,
with the prices —

Resps

Jas. L. East & Sons



Phulada
Feb. 19'

Mr Wm MacLeod

Dear Sir

We are much
obliged for your courtesy
in sending us the 8 x 10
photos. for selection &
have found 4 medium to
retain, @ \$ 2.40
bill ————— \$ 9.60

(10.40)
which amount we now
send you check for, &
return also parcel, pre-
paid

Respy Yours

Jas. S. Evans & Sons

Recd & Ackd.
Feb. 20/18



"THE NEW ROGERS' GROUP."

State Dept.

1773

Secy of

Feb 16. 1880,

Feb 17/80,

With regard to bus
of Washington by Geikie

✓

5

Recd Feb. 17.

Department of State,
Washington, February 16, 1880.

Wm MacLeod, Esq^r
Curator of the Corecoran Gallery of Art,
Washington, D.C.

Sir:

I have the pleasure to acknowledge
the receipt of your letter of the 12th in-
stant, in which you enclose an extract
from a communication of Mr. Ezekiel,
Sculptor, relative to a Colossal Bust
of Washington, made by him in 1872,
and

and understood to be now at the
Custom-House in New York. Mr. Eze-
kiel refers to the Joint Resolution of
Congress of June 14, last, authorizing the
Secretary of State to take certain action
relative to the erection of a monument
at the birth-place of General Washington.
and observes that he could furnish his
bust, with proper base, for the amount
appropriated.

In reply, you may inform Mr.
Ezekiel, that the consideration
thus far given to the general sub-
ject renders it improbable that
the proposed form of memorial

would

would be determined upon. Thank-
ing you, however, and through
you, Mr. Ezekiel, for the sug-
gestion thus kindly made,

I am, Sir,

Your obedient servant,

J. M. Furto

Lebbie & Barrie

1774

Phil^a Feb 18/80.

Feb 20/80.

With regard to the
"Art I. of America"

✓

1774
→ THE ART TREASURES OF AMERICA ←

(THE UNITED STATES AND CANADA)

→ BEING THE CHOICEST WORKS OF ART IN THE PUBLIC AND PRIVATE COLLECTIONS ←

SELECTED AND DESCRIBED BY

EDWARD STRAHAN,

Author of "Art of the Centennial Exhibition," "Chefs-d'Euvre of Art of the Paris
International Exhibition, 1878," &c., &c.

ILLUSTRATED.

Recd
ackd
Feb. 21
GEBBIE & BARRIE,
PUBLISHERS.

Philadelphia
New York, Feb. 18th 1880

Wm MacLeod Esq
Dear Sir

Thanks for your 5th 18th
and we are glad that the general
appearance of the work pleases Mr
Corcoran and yourself.

As regards the portrait we will
lighten it as much as possible
but we ~~are~~ under the impression
that the likeness is artistically
satisfactory and as an engraving
a success.

We will do all we can to
make it satisfactory to Mr Corcoran

We will alter the word to which
you object "dirty" and substitute
"grave" as you suggest.

Mr Strahan is the Editor of the
work
(over)

Yours truly
Gebbie & Barrie

P.S. Have you a photograph of
your "Mugs"?

Yours truly,
Bob B.

Cope J. W.

1775

Colerain,
Belmont Co. Ohio.
Feb 16. 1880.

Feb 21/80.

Asks value of a
picture & other information

✓

Ackd.
Feb. 21/80

Colrain D. Feb. 6th 1880
To the Proprietor of the National
Art Gallery, Washington D. C.

Dear Sir

We have an
old picture here, which is
supposed to belong to the "Lost
Arts." It is one among many
curiosities, gathered together by an
English Sea Captain. The picture
is 20 x 14 inches, is taken on glass
represents three persons. The faces
are very fine, and so clear that
each separate hair is visible.
It is indeed a very old picture,
and with all very curious. What
I wish to know is, how I can
ascertain, whether it belongs
to the "lost arts", and if it does
what is its probable value

I will estimate a great
favor if you will inform
me how I can ascertain
these facts Hoping to hear
from you

I am

Very Respectfully
Jas H Cope

address

James H Cope
Colrain
Belmont Co Ohio

Gebbie & Barrie.

1776

Phil^a Feb 21. 1880

Feb 23/80

Mistake in Art Treas-
-ures of America ack^d

✓

1776

Recd. Feb 23

THE ART TREASURES OF AMERICA

(THE UNITED STATES AND CANADA)

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Author of "Art of the Centennial Exhibition," "Chefs-d'Œuvre of Art of the Paris International Exhibition, 1878," &c., &c.

ILLUSTRATED.

GEBBIE & BARRIE,
PUBLISHERS.

Philadelphia, Feb 21 1880

Wm Macleod Esq

Dear Sir,

We are in receipt of
your favor of the 20th inst.

The passage was made to
read "super in effect." Grave
was not a good substitute, so
we curtailed.

We thought we were sure about
that things without a photograph,
it is an unfortunate mistake, but
we have discarded the cut.

Yours truly
Gebbie & Barrie

Walters

1777

N. I.

Balt. Feb 21/80.

Feb ²³ 23/80.

Gallery to be opened
for benefit of the poor.

✓

Recd. H. C. H. C. H.
Nov 23

Malto 21st Dec 80

Mr McLeod

very much
obliged for your very
satisfactory letter
which I found on
my return home today

I do not doubt
we shall do what
you advise and
in a few days I
will let my Committee

Together and write
you again.

My gallery
will be open to the
public all the wed
-nesday's of March
& April — for the
Benefit of the
Poor,

I may possi-
-bly take the liberty
of sending you a
few cards notifying
the above — and

asking you to have
them placed where
they will be seen
and "help the Poor."

Yours

W. J. Walters

Lutheerz Carl, 1778

Washington University.
Feb 16. 1880.

Feb —
23. 1880

Sends his painting
"Awakening of Spring"

✓

1778



Rec'd Feb. 23.

Washington University St Louis Mo

Feb 16th 1880

W^m Mac Leod Esq.

Emator Concoran Gallery Washington

Dear Sir.

I shall forward to morrow to your
address a Painting called The "Awakening of
Spring". The Picture has been introduced to you
by the interest taken in it by Gen. Marcus J.
Wright. and Col Andrew Keller.

The Painting has never been properly
exhibited in this Country. At The Centennial
Exposition. it was awarded a Diploma & Medal
though unfortunately hung too high and bad
light.

It may be of interest to you to know
something of its history - I commenced the
work in Paris in the spring of 1870^{being} at the time
a student in Academy de Beaux Arts. atelier

de M Pils. was obliged to abandon the work
on account of the Franco-Russian War. During
the troubles of the Commune my studio & contents
were all destroyed. I recommenced the work in
Rome & finished the picture in time for the Exposition
which takes place every spring on the Pincio. It
was placed on the list in the main room
the "Capitale de Rome" spoke of it in high praise & as
I was generally greeted by the Circle artistic International
the same (it was exhibited in Munich, where it also
for the place of honor, provoking highest praise
in the Allgemeine Zeitung. It also gave me the compan-
- ionship of the great artists & the most charming compliments
of the Late Kaulbach.

My Ambition to remain true to my country &
be of some benefit if possible at home. I returned
full of hope that the success gained would place
me beyond doubt in the foremost rank of my country
workers. Unfortunately I chose the backward &
assessations of home made it necessary for me
to remain. In 75 I came to Studio, where

forming a companionship in the work of
Prof H.G. Dore. then Teacher of Drawing in the
Polytechnic Department of this University. This has
since led to an Art Department in connection with
the U. The Result of this last enterprise need not
here be elaborated. suffice it to add it has now grown
to be one of the most important Art schools on
the continent.

The work by which you may also have
learned to know me (though not publicly) are the
"Agents of the Memphis" - "Mardians" & "Veiled Prophets"
of this city. I have

In the hope that these few remarks will
not be out of place I remain Respectfully

Yours
Carl Luthers

P.S.

The Painting represents Nature after the sleep
of Winter, awakened by the warm Kiss of Love ^{and} ^{the} ^{little} ^{sprites} taking away the snow covering.
It was painted before the picture by Cabanel.
to which it bears a slight resemblance in composition.

Ives A. C.

1779

Washington University.
St. Louis.

Feb 17. 1880.

Feb 24/80

Training class for
Art Schools, asks in-
formation.

✓

St. Louis,

Feb. 17th

1880

Mr McLeod.

Curator of the Corcoran Gallery of Fine Arts.

Dear Sir:- Will you please favor me with a copy of the constitution and Bylaws governing your institution? Any information you can give me in regard to the management of the business of the gallery will be of great service to us in the framing of laws for the guidance of those who may have charge in future of the Museum and Gallery we are now forming in connection with our Art School.

An early reply will greatly oblige us.

Yours very truly -

Halsey C. Dyer

Director St. Louis School and Museum of Fine Arts.

1780

Warey Miss Anne.

Ogdensburg N.Y.
Feb 9. 1880.

Feb 25/80.

Order for Corday

✓

Paid Back!
Feb. 25/80

Ogdensburg, N.Y.
Feb. 9, 1880.

Wm. Macleod, Esq.
Washington, D.C.
Sir,

Enclosed find
P. O. order for \$1.00, for which
please send to my address
one photograph of C. L. Muller's
"Charlotte Corday in Prison"

Respectfully,
Miss Annie Vary.